

TENORE Secondo Choro

MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imani Antifone &
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO. CARLO

CARDINAL, DE MEDICI

CON PRIVILEGIO




IN VENETIA

G

Appresso Alessandro Vincenti

MDC LVI.





SERENISSIMA ALTEZZA

DConcenti, è gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io, che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'effempio dell' adoratione, era bẽ giusto, che, se non con gl'incensi, con le musiche al meno la venerassi. Sò, che in vn composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basso continuo, & inalterabile della mia profondissima riuerenza. Non sapeuo desiderare più glorioso Mencenate, che V. Serenissima A; non doueuo credere, che altri meglio di lei hauesse à compattare questi componimenti, come quella, che degnatafi comadarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteuo poi sciegliere piu famosa tutela à queste mie Batute di Tempo, acìò non restino abbattute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli fatiche, supplicandola glorificarle con l'aggradimento, mentre io, che hora inchino i suoi piedi con l'humiltà delle carte, spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo Deuotissimo, obligatissimo seruo

Francesco Cavalli

Di Venetia li. 2. Ottobre 1656.

LO STAMPATORE ALLI

Signori Virtuosi



L Virtuossissimo Signor Fracesco Caualli Autore della presente Opera mi hà imposto, ch'io dica alle Signorie loro, che la parte nominata Violocino, che si ritro ua in tutta l'opera (quale deuesempre essere collocata presso li Violini, garreggiando questi in fieme) può seruire anco per vn Chitarone, Fagotto, Ouero altro Istromento simile, pronto alla velocità, si può anco tralasciare ad arbitrio.

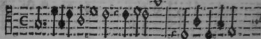
Presto si daràno altre Opere alle stampe di questo Eccelentissimo Virtuoso: Viuete felici.



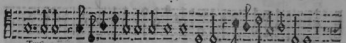
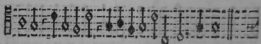
Messa A 8. Voci con Istrumenti

TENORE Secondo Choro

5



Infonia.



Tutti

Kyrie

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elei

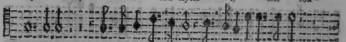
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Kyrie

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Kyrie

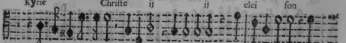
Christe

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Kyrie

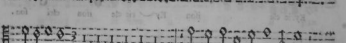
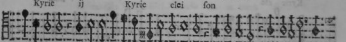
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Kyrie

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Sinfonia



Christe

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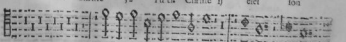
Tutti

Christe

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Tutti

Christe

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elei

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Soli

Christe

ij

Messa, Salmis, Motetti, Hinnis, Sonate del Canali

6

Christe ij elei fon ^{Tutti} Christe ij Christe ij c

lei fon Christe ij Chriſ te Chriſ te elei fon

Ky ri e elei ſon Kyrie elei ſon ^{Soli} Kyrie

Ky ri e elei ſon Kyrie ij elei ſon

^{Tutti} Kyrie elei ſon

Kyrie elei ſon Kyrie elei ſon elei fon.



Gloria Tacer

^{Tutti} Loria ij ij

Gloria ij ij ^{Soli} Gloria in ex

celsis in ex celsis ij Deo ^{Tutti} Gloria ij

gloria in excelsis ij ij

in excelsis De o Et in terra ij

in terra pax in terra ij ij ij pax

homini bus bone ij ij voluntatis Sinfonia.

Lauda 26. foli Lauda mus lauda

mus te benedici mus te Adora mus te glo-
 ri- ficamus te 24. a 3. Glori- fi-
 camus te ij. Tutti benedic-
 mus glorificamus glorifica mus te Gratias agi-
 mus agimus ti bi propter magnā gloriam glo-
 riam gloriam gloriam tuam Domine
 ij. Sinfonia 17. Domine 24. a 3.
 Domine ij. Domine Deus Rex Domine De- us

Rex Cælestis Deus pater omnipotens
 a 3. Domine ij. Domine fili Vnigenite
 Iesu Iesu Chriſ te 27.
 Sinfonia.
 Qui tollis Sinfonia.
 Qui tollis. Suscipe ij
 Tutti suscipe ij deprecatio nem nostrā suscipe ij
 depreca tionem nos tram Sinfonia.
 Messa, Salmi, Motetti, Himni, Sonate, del Cavalli

Qui sedes

Soli Miferere nobis ij miferere nobis

Ritornello quoniam Ritornello. quoniam. Soli. Tu solus factus fo

lus Altissimi Iesum ij Chris te cum Sancto spiritu in

gloria Tutti. in glo ria ij Dei Patris Amen

Soli. in glo ria Dei patris Amen Tutti. in glo-

ria in gloria Dei patris Amen Dei patris A men.



Patrem Tacet.

Tutti. Credo in unum Deum

Tutti. Et in unum in unum Dominum soli in unum

Dominum Iesu Christum filium Dei unigenitum

in unum Dominum in unum Dominum Iesu Christum filium

Dei in unum Dominum Iesu Christum filium Dei uni-

genitum tutti. Et ex patre ex patre natum Et ex

patre ex patre natum soli Natum ante omnia an te

omnia secula Tutti Deum de Deo lumen de lumine

Deum de Deo lumen de lumine Deum de
Deo lumen de lumine Deum verum Deum verum de
Deo de Deo ve ro Genitum non factum consub-
stantiales patri Genitum non factum consubstanti-
alem patri Genitum non factus per quē omnia
per quem omnia omnia fac ta sunt.

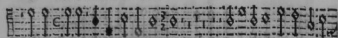
Qui propter Tacet.

Tutti
Et incarnatus est de spiritu Sancto ex Maria Virgine &

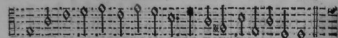
homo factus est & homo ij factus ij est
a 5. Cru cifi xus Crucifi xus pro
nobis Cru cifi xus tiam pro no bis
pro nobis pas sus ij & sepul tus est
pro nobis pas sus ij & sepultus est
Et resurrexit Tacet. Et iterum Tacet.

Tutti Et in spiritu San cto Dominum & vivificantem vi-
vificantem qui est pater ij & fili o

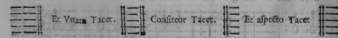
Massa, Salmis Moretti, Hinni Sonares del Canali



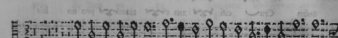
final ij final adora tur & conglorifica tur



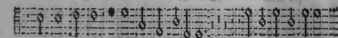
qui locutus est qui locu tus est per prophe tas



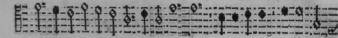
Et Vnam Tacer. Confiteor Tacer. Et aspecto Tacer.



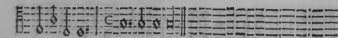
Tutti Et vitam venturi seculi venturi seculi Amen



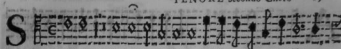
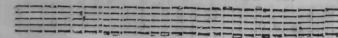
Amen ij ij Amen ij Et vita venturi



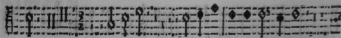
seculi venturi seculi Amen Amen ij Amen ij



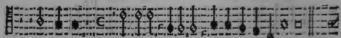
ij Amen ij



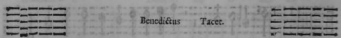
Tutti Actus Sanctus ij Dominus De us faba



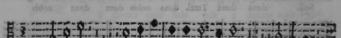
oht Ofanna ij in ex celsis



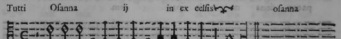
Ofanna Ofanna ij in ex celsis



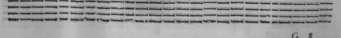
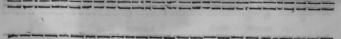
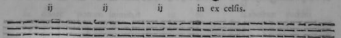
Benedictus Tacer.

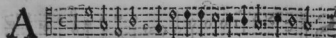


Tutti Ofanna Ofanna ij in ex celsis Ofanna

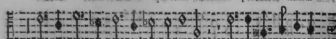


ij ij in ex celsis

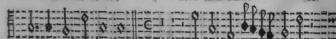




Tutti. Gnus Dei qui tollis ij peccata mundi



Soli. misere re ij nobis tutti misere re.



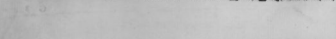
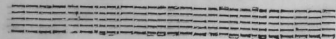
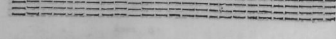
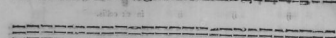
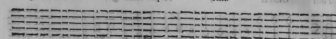
ij nobis nobis Tutti Agnus Dei



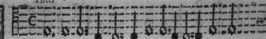
Soli. dona dona Tutti. dona nobis dona dona nobis



pacem dona nobis pacem.



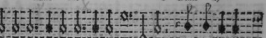
Tutti



Dixit ij Dominus ij Do.



mino me o Dixit ij



Dominus ij Domino me o sede ij



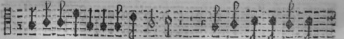
ij a dextris meis fede fede a dextris meis



fede fede ij a dextris a dextris me-



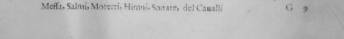
is donec ponam inimicos tuos scabellum pedum



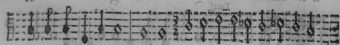
ij pedu tuorum donec ponam ini-



micos tuos scabellum pe dam ij



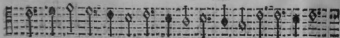
Messa, Salmis Moretti, Hirani, Sonare, del Cavalli



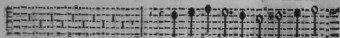
pedam tuo rum Virgā Virgā virtutis virtutis vir-



tutis tu f emittet Dominus emitter



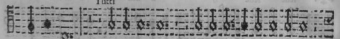
Dominus Do minus ex fion



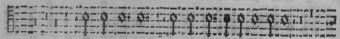
Emittet Dominus Dominus



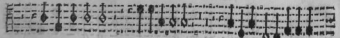
ex fion emitter Dominus ij



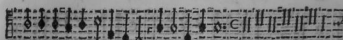
ex fion Dominare ij in medio



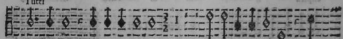
dominare ij in medio



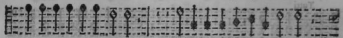
inimicorum ij



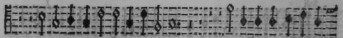
inimicorum tuo rum



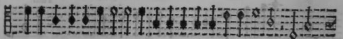
Dominus adextis tuis Confregit ij in



die ire sue reges in die ire sue reges



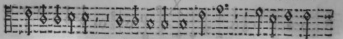
confe git con fregit in die ire sue



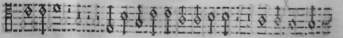
reges ire sue reges in die ire ire sue re



ges iadicabit in nationi bus implebit ij



ruinas Conquaffabit capita ij



implebit ij ruinas conquaffabit

capita ij in terra ij

De torcate Tacer.

Tutti

Gloria go. Gloria ij

Soli

Gloria Patri Gloria filii

Tutti

Gloria spiritui Sancto Sicut

erat ij in principio & nunc & se per

& in secula seculorum Amen A men Gloria Patri

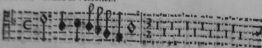
gloria filio gloria gloria semper semper & in secula

seculorum seculorum A men seculorum A men

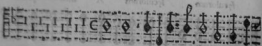
gloria Patri gloria gloria gloria gloria & spi-

ritui Sancto semper semper & in secula seculorum

seculo rum Amē A men.



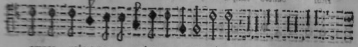
Onite hor



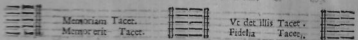
Magna ih opera opera



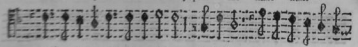
De mini magna opera Domini ex quifra in



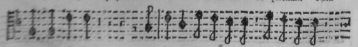
omnes voluntates volunta tes eius

Memoriam Tacet.
Memor erit Tacet.Ve det Illis Tacet.
Fidelia Tacet.

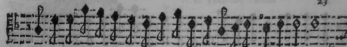
Redemptionem misit populo suo misit misit



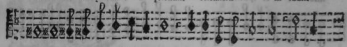
misit ih populo suo mandavit in eternum testa-



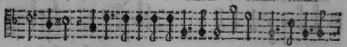
mentis suam mandavit in eternum in eternum



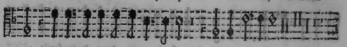
mandavit in eternum in eternum testamen tu suum



Sanctū ih & terribile terribile Nomen Nomen



ius initium sapientie timor ih Domi-



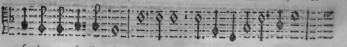
ni initium sapientie timor Domini Intellectus



Intellectus bonus omnibus facientibus cum



Laudatio eius ih manet manet ih in



seculum seculi Gloria Glori a Pa tri



Gloria Patri & filio

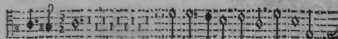
Gloria Patri &

G 15

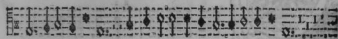
filio & spiritui Sancto sicut n̄ erat in principio &
 nūc & semper & in secula seculorum & in secula
 Amen ij
 Amen ij
 seculorum Amen & in secula
 Amen ij
 seculo rum Amen ij



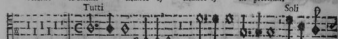
Tutti
 Mnes gentes ij
 a 2.
 Laudate ij
 Tutti
 laudate Dominum omnes gentes omnes gē tes ij
 Tutti
 Om nes ij Po pa
 li Omnes gentes om nes Populi omnes
 a 2.
 gentes om nes Populi Quoniam
 Quoniam Confirmata est semper nos miseri
 ca dia miseri cordia



eius & Et veritas Do mini &



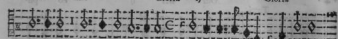
veritas Domini manet ij manet ij in germem



Sinfonia. Gloria ij Gloria ij Gloria



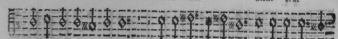
Patri & filio Gloria ij Gloria



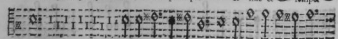
ij Gloria ij Et spiritui San cto



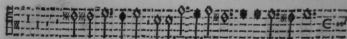
Sinfonia. Sicut erat Sicut erat Sicut erat



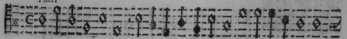
in principio & nunc & semper



in principio & nunc & nunc & semper



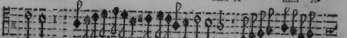
in principio ij & nunc & semper



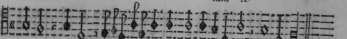
Et in secula & in secula secula lorum



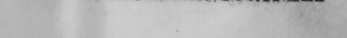
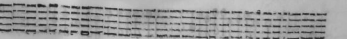
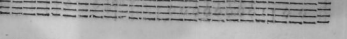
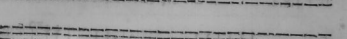
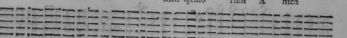
men A men A



men A men A



men Amen A men seculo rum A men





Alatus.

Handwritten musical score for Viola, 6^a Parte, page 38. The score consists of eight staves of music, primarily in C major and 2/4 time. It begins with a large decorative initial 'L' and includes various musical notations such as notes, rests, and bar lines.

Ritornello

Ritornello

Ritornello

fiat pax

Handwritten musical score for Viola, 6^a Parte, page 39. The score consists of eight staves of music, primarily in C major and 2/4 time. It includes various musical notations such as notes, rests, and bar lines. The section is marked 'Ritornello' and ends with 'fiat pax'.

Gloria

Lauda 22. Lauda Lauda ij

lauda ij lauda Hierusalem Domi-

nū lauda lauda ij lauda Deum tuum non lauda ij

ij lauda Deum tuum non lauda lauda ij

lauda ij lauda Hierusalem Dominam lauda ij

lauda ij lauda ij lauda ij Deum tu um fi-

on Qui dat nuem ne bulam

ne bulam nebulam sicut cinerem spar git

ne bulam sicut cinerem spargit ne-
bulam nebulam sicut cinerem spargit Mitit
ij cristallum suam sicut buccellas ante faciem
frigoris eius frigoris eius quiescunt in bit. ante faciem
frigoris eius quiescunt in bit. Tacet.
Qui annuntiat Non fecit.
Tacet

Gloria Patri Gloria ij Fi lio & spi-
ritui Sancto Sicut erat in principio
in principio & nunc & semper nunc & semper & in

secula nunc & semper & in secula & in secula seculo rum
Amen Amen ij Amen ij & in secula seculorum
lorum Amen Amen ij & in secula seculorum
men Amen ij Amen ij Amen ij

A 5. Voci

N conuerter domine Dominus capti-
tatem si non captiuitatem nostram
faci
sumus sicut consolati
ti facit sumus sicut consolati

Magnificauit Dominus facere nobis eum
facti sumus letan tes le-
tan tris conuertere Domine ij conuertere Domi-
ne captiuitatem nostrā ij
sicut tor res in aul tro ij
qui seminat in lachrimis in exultatione me-
tēt ij
laetantes iocant ij & sic bāt

mittentes femina sua se mīna su a mittentes
femina sua se mīna su a Venientes
autem venient venient cū exulta tione
portantes ij mani pulos suos portantes
Glori a Patri & filio ij & spī
ritu i ij San cto sicut erat
sicut erat in principi o & nūc & semper & in seculu
la seculorum ij Amen ij



M Soli. Agnificat. Anima mea
a Dominum tutti. Magnificat. Anima mea
Anima ij me a Domini. Sinfonia.
Et exultant. 35. Sinfonia.
Quia ij res-
pexit quia respexit humilitatem Ancillae quia
ij respexit quia respexit humilitatem Ancillae



ecce ij enim ex hoc beatam ex hoc beatam ex
hoc beatam beatam me da cet omnes omnes omnes gen-
ratio nes Tuti omnes Tuti omnes ij ij omnes ij
generatio nes Soli. quia fecit fecit mihi magna qui
potens est & sanctū nomen eius quia fecit fecit mihi
magna qui potens est quia fecit fecit mihi magna qui potens
est & sanctū & san ctum nomē e ius a 3. Et miseri-
cordia eius a progenie in progenie timantibus ij

ij e um Tutti Fecit ij potenti-

am in brachio su o foli. disperfit ij superbos ij

disperfit mente cordis su i disperfit

ij superbos ij disperfit mente cordis su i

Depo. Et exalta uir humiles Tutti Esu. Esuri-

entes impleuit bo nis Et diuites dimisit inanes dimisit

inanes inanes dimisit inanes Esurientes im-

pleuit bo nis imple uir bonis imple uir bo nis

& diuites dimisit dimisit inanes Ritornello. 18

Sucepti. 43. Ritornello. 18 a 3. Sicut ij lo-

cutus est ad patres nostros ad pa tres ad pa-

tres ad patres nostros ad patres nostros Abra-

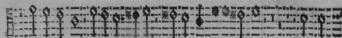
ham Abraham ij ij ij ij ij

Tutti

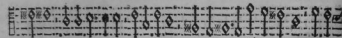
& femini eius & femini eius in seculu la Gloria

Gloria ij Gloria Patri & filio & spiritui Sancto

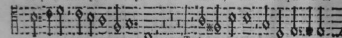
Sicut erat in principio & nunc & sem per Soli. 15



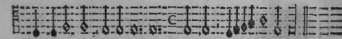
nūc & semper & in ſecula ſeculorum A men nūc &



ſemper & in ſecula ſeculorum Amen ij nūc & ſemper & in

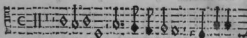


ſecula ſeculorum Amen nūc & ſemper & in ſecula



ſeculorum Amen ij Amen A men.

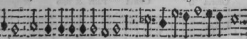
A 4



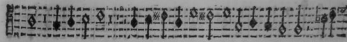
Al ue Salue Regina Regina



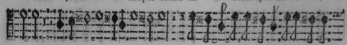
ij mater miſericordie Regina ma-



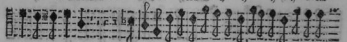
ter miſeri cordie mater miſericordie Vita ij ij dulce-



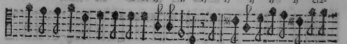
do & ſpes noſtra & ſpes noſtra ſal ue & ſpes noſtra ij



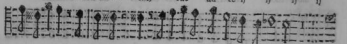
ij advocata ſal ue ij Ad te ij ij ij ij a cla-



manus clamamus ad te ij ij ij ij ij a cla-



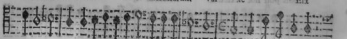
manus clamamus exules fili) cue ad te ij ij ij ij



ij ſuſpi ramus ſal pira mis gementes & ſtentes



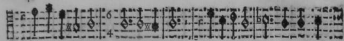
in ac lacrimarum in ac lacrimarum val de cordis tui



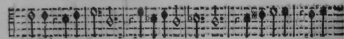
ij ergo ad vocata ad vocata ad vocata illos tuos



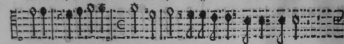
ij miſericordes oculos ij ad nos



ad nos conuer te Eia ij ergo aduo-



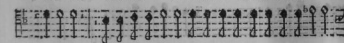
cata ij Eia ij ergo aduocata ij



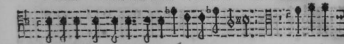
nos tra misericor des oculos



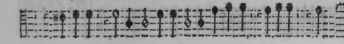
illos tuos misericor des oculos ad nos conuertere



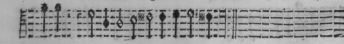
& Iesum Iesum benedictum fructu ventris tui



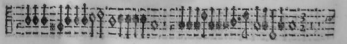
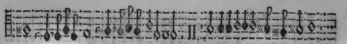
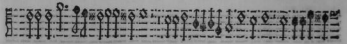
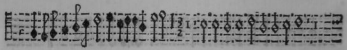
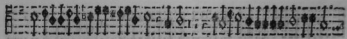
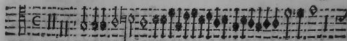
nobis post hoc exilum hostende ij hostende

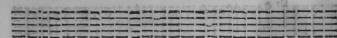
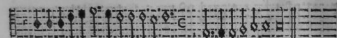
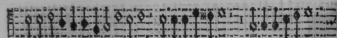
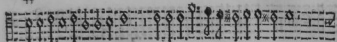


hostende dulcis virgo Maria hostende ij ij

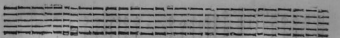
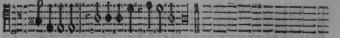
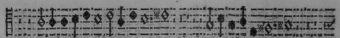
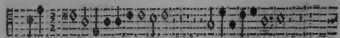
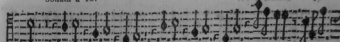
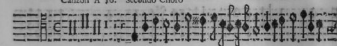


dulcis ij virgo Mari





Canzon A 10. Secondo Choro





TAVOLA



Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace. Cioè	5
Kirie	
Gloria	
Credo	
Sanctus	
Agnus	
Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace	17
Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripieni, è senz'altri Istrumenti	22
Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripieni, & altri Istrumenti se piace	25
Legatus Viola se piace	28
Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	31
In conuertendo, Concertato, à . . . voci, due Canti, è due Tenori, Basso, senza Istrumenti	32
Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	36
Salve Regina, à 4. Alto, è due Tenori, è Basso	40
Sonata, à 8.	42
Sonata, à 10.	44
Sonata à 12.	46
Sonata, à 14.	47

I L F I N E.

